

12th Grade Honors British Literature Curriculum Map Template – Secondary

Time Frame: 1st Marking Period

COMMON CORE STANDARDS	PA CORE STANDARDS	CONTENT RESOURCES	CONTENT/ THEME	ASSESSMENTS
1.2 1.3 1.4 1.5	See appendix for specific language of PA Core Standards. 1.2.11-12.A 1.2.11-12.B 1.2.11-12.D 1.2.11-12.E 1.2.11-12.F 1.2.11-12.H 1.2.11-12.I 1.2.11.12.K 1.2.11-12.L	The following texts may be used to address and achieve the content, common core standards, and core goals/skills throughout the unit: Texts determined by English Department Summer Reading Grid	Summer Reading Vocabulary • Word acquisition and usage • Multiple meaning / roots	Assessments may include but are not limited to: Objective tests Subjective tests Short answers Timed essays Take-home essays Oral presentations <i>Writing will focus on synthesis of literary works are they reflect the period.</i> Literary Criticism paper: overview, introduction, book selection, read, create journals Individual projects to be determined by instructor as project relates to literature.
	1.3.11-12.A 1.3.11-12.B 1.3.11-12.C 1.3.11-12.D 1.3.11-12.E 1.3.11-12.F 1.3.11-12.H 1.3.11-12.I 1.3.11-12.J 1.3.11-12.K	<i>Oxford-Sadlier: Level H</i> Texts are included but not limited to: <i>The British Tradition</i> by Prentice Hall	Emergent Age Literature • Literary Genres: Fiction; Non-fiction • Literary Elements: Plot, Theme, Characterization, Point of View,	

	<p>1.4.11-12.A 1.4.11-12.B 1.4.11-12.C 1.4.11-12.E 1.4.11-12.F 1.4.11-12.G 1.4.11-12.H 1.4.11-12.M 1.4.11-12.N 1.4.11-12.Q 1.4.11-12.R 1.4.11-12.U 1.4.11-12.V 1.4.11-12.X</p>	<p><i>The British Tradition</i> by Prentice Hall and/or Teacher-chosen novel(s)</p>	<p>Tone, Epic, Epic Hero <ul style="list-style-type: none"> •Literary Devices: figurative language, plot structure, kenning •Interpret, compare, describe, analyze and evaluate literary devices •Identify and assess effectiveness of point of view •Identify and assess the effectiveness of tone and mood •Recognize and analyze the influence of society on literature </p> <p>Medieval Literature <ul style="list-style-type: none"> •Literary Genres: Fiction • Literary Elements: Plot, Theme, Characterization, Point of View, Tone •Literary Terms: pilgrimage, heroic couplet, fabliau, medieval hero, quest motif, ballad •Literary Devices: figurative language, plot structure •Interpret, compare, describe, analyze and evaluate literary devices •Identify and assess effectiveness of point of view •Identify and assess the effectiveness of tone and mood •Recognize and analyze the influence of society on literature </p>	
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Time Frame: 2nd Marking Period

COMMON CORE STANDARDS	PA CORE STANDARDS	CONTENT RESOURCES	CONTENT/ THEME	ASSESSMENTS
<p>1.2 1.3 1.4 1.5</p>	<p>See appendix for specific language of PA Core Standards.</p> <p>1.2.11-12.A 1.2.11-12.B 1.2.11-12.E 1.2.11-12.I 1.2.11-12.J</p> <p>1.3.11-12.E 1.3.11-12.F 1.3.11-12.G 1.3.11-12.H 1.3.11-12.I 1.3.11-12.J 1.3.11-12.K</p> <p>1.4.11-12.A 1.4.11-12.B 1.4.11-12.D 1.4.11-12.E 1.4.11-12.F 1.4.11-12.G 1.4.11-12.H 1.4.11-12.I</p>	<p>The following texts may be used to address and achieve the content, common core standards, and core goals/skills throughout the unit:</p> <p>-----</p> <p><i>Oxford-Sadlier: Level H</i></p> <p>Texts are included but not limited to:</p> <p><i>The British Tradition</i> by Prentice Hall</p>	<p>Vocabulary</p> <ul style="list-style-type: none"> • Word acquisition and usage • Multiple meaning / roots <p>Renaissance Literature Sonnets</p> <ul style="list-style-type: none"> • Literary Genres: Poetry • Literary Terms: meter, Italian sonnet, English sonnet • Literary Devices: figurative language and sound devices • Interpret, compare, describe, analyze and evaluate poetic devices • Identify and assess the effectiveness of tone and mood 	<p>Assessments may include but are not limited to:</p> <p>Objective tests Subjective tests Short answers Timed essays Take-home essays Oral presentations</p> <p><i>Writing will focus on synthesis of literary works as they reflect the period.</i></p> <p>Literary Criticism paper: read, create journals, formulate argument, research, develop annotated bibliography</p> <p>Individual projects to be determined by instructor as project relates to literature.</p>

	<p>1.4.11-12.J 1.4.11-12.K 1.4.11-12.O 1.4.11-12.P 1.4.11-12.S 1.4.11-12.T 1.4.11-12.V 1.4.11-12.W 1.4.11-12.X</p>	<p><i>Othello</i> by William Shakespeare</p>	<ul style="list-style-type: none"> •Recognize and analyze the influence of society on literature <p>Tragedy</p> <ul style="list-style-type: none"> -Drama -Foreshadow -Flashback -Conflict -Tragic Hero -Irony (situational, verbal, dramatic) -Paradox -Prologue -Stage -Aristotle's Elements of Tragedy -Shakespeare's Structure of Tragedy -Characteristics of a tragic hero 	
	<p>1.5.11-12.C 1.5.11-12.D 1.5.11-12.E 1.5.11-12.F 1.5.11-12.G</p>	<p>Teacher-chosen list of Shakespeare titles</p>	<p>Shakespearean Literature Circle</p> <ul style="list-style-type: none"> • Recognize and analyze the influence of society on literature • Independently analyze the elements of drama 	

Time Frame: 3rd Marking Period

COMMON CORE STANDARDS	PA CORE STANDARDS	CONTENT RESOURCES	CONTENT/ THEME	ASSESSMENTS
<p>1.2 1.3 1.4 1.5</p>	<p>See appendix for specific language of PA Core Standards. 1.2.11-12.B 1.2.11-12.C 1.2.11-12.E 1.2.11-12.G 1.2.11-12.I 1.2.11-12.J 1.2.11-12.L</p>	<p>The following texts may be used to address and achieve the content, common core standards, and core goals/skills throughout the unit: <i>Oxford-Sadlier: Level H</i></p>	<p>Vocabulary</p> <ul style="list-style-type: none"> • Word acquisition and usage • Multiple meaning / roots <p>Restoration and 18th Century Literature</p> <ul style="list-style-type: none"> • Literary Genres: Fiction • Literary Elements: Plot, Theme, Characterization, Point of View, Tone • Literary Devices: figurative language, plot structure • Interpret, compare, describe, 	<p>Assessments may include but are not limited to:</p> <ul style="list-style-type: none"> Objective tests Subjective tests Short answers Timed essays Take-home essays Oral Presentations <p><i>Writing will focus on synthesis of literary works as they reflect the period.</i></p> <p>Literary Criticism paper: develop a thesis statement, MLA outline, rough draft, revision, and final draft</p> <p>Individual projects to be determined by instructor as project relates to literature.</p>
<p>1.4.11-12.A 1.4.11-12.B 1.4.11-12.C 1.4.11-12.D</p>	<p>1.3.11-12.A 1.3.11-12.B 1.3.11-12.C 1.3.11-12.D 1.3.11-12.F 1.3.11-12.G 1.3.11-12.H 1.3.11-12.J 1.3.11-12.K</p>	<p>Texts are included but not limited to: <i>The British Tradition</i> by Prentice Hall</p>	<p>• Literary Genres: Fiction</p> <p>• Literary Elements: Plot, Theme, Characterization, Point of View, Tone</p> <p>• Literary Devices: figurative language, plot structure</p> <p>• Interpret, compare, describe,</p>	<p>Individual projects to be determined by instructor as project relates to literature.</p>

	<p>1.4.11-12.E 1.4.11-12.F 1.4.11-12.G 1.4.11-12.H 1.4.11-12.I 1.4.11-12.J 1.4.11-12.K 1.4.11-12.L</p>	<p><i>The British Tradition</i> by Prentice Hall</p> <p><i>Pride & Prejudice</i> by Jane Austen</p> <p>or</p> <p>Teacher-chosen novel(s)</p>	<p>analyze and evaluate literary devices</p> <ul style="list-style-type: none"> •Identify and assess effectiveness of point of view •Identify and assess the effectiveness of tone and mood •Recognize and analyze the influence of society on literature <p>Romanticism</p> <ul style="list-style-type: none"> •Literary Genres: Fiction • Literary Elements: Plot, Theme, Characterization, Point of View, Tone, Satire •Literary Devices: figurative language, plot structure •Interpret, compare, describe, analyze and evaluate literary devices •Identify and assess effectiveness of point of view •Identify and assess the effectiveness of tone and mood •Recognize and analyze the influence of society on literature 	
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Time Frame: 4th Marking Period

COMMON CORE STANDARDS	PA CORE STANDARDS	CONTENT RESOURCES	CONTENT/ THEME	ASSESSMENTS
<p>1.2 1.3 1.4 1.5</p>	<p>See appendix for specific language of PA Core Standards.</p> <p>1.2.11-12.B 1.2.11-12.D 1.2.11-12.F 1.2.11-12.J 1.2.11-12.L</p> <p>1.3.11-12.A 1.3.11-12.B 1.3.11-12.C 1.3.11-12.F 1.3.11-12.H 1.3.11-12.I 1.3.11-12.J 1.3.11-12.K</p> <p>1.4.11-12.A 1.4.11-12.B 1.4.11-12.C 1.4.11-12.D 1.4.11-12.E 1.4.11-12.F</p>	<p>The following texts may be used to address and achieve the content, common core standards, and core goals/skills throughout the unit:</p> <p><i>Oxford-Sadlier: Level H</i></p> <p>Texts are included but not limited to:</p> <p><i>The British Tradition</i> by Prentice Hall and/or Teacher-chosen novel(s)</p>	<p>Vocabulary</p> <ul style="list-style-type: none"> • Word acquisition and usage • Multiple meaning / roots <p>Victorian Literature</p> <ul style="list-style-type: none"> • Literary Genres: Fiction • Literary Elements: Plot, Theme, Characterization, Point of View, Tone, Satire • Literary Devices: figurative language, plot structure • Interpret, compare, describe, 	<p>Assessments may include but are not limited to:</p> <p>Objective tests Subjective Tests: Short answer Timed essay Take-home essay Oral presentations</p> <p><i>Writing will focus on synthesis of literary works as they reflect the period.</i></p> <p>Individual projects to be determined by instructor as project relates to literature.</p>

	<p>1.4.11-12.G 1.4.11-12.H 1.4.11-12.I 1.4.11-12.J 1.4.11-12.K 1.4.11-12.L 1.4.11-12.Q 1.4.11-12.U 1.4.11-12.V 1.4.11-12.W 1.4.11-12.X</p>	<p><i>The British Tradition</i> by Prentice Hall and/or Teacher-chosen novel(s)</p>	<p>analyze and evaluate literary devices</p> <ul style="list-style-type: none"> • Identify and assess effectiveness of point of view • Identify and assess the effectiveness of tone and mood • Recognize and analyze the influence of society on literature <p>Modern & Post-modern Literature</p> <ul style="list-style-type: none"> • Literary Genres: Fiction • Literary Elements: Plot, Theme, Characterization, Point of View, Tone, Satire • Literary Devices: figurative language, plot structure • Interpret, compare, describe, analyze and evaluate literary devices • Identify and assess effectiveness of point of view • Identify and assess the effectiveness of tone and mood • Recognize and analyze the influence of society on literature <p>Modern Literature Circle</p> <ul style="list-style-type: none"> • Recognize and analyze the influence of society on literature • Independently analyze the elements of fiction 	
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